



Reviews

- "A powerful dramatic mezzosoprano sound, a sensual look matched with a brilliant acting talent "(Westland Courant-NL)
- "...the Italian singer gets a personal affirmation giving her character...intense and dramatic color." (Orpheus- DE)
- "...Her voice is a powerful and intense instrument, it comes straight to your heart. The complete mastering of her voice and her versatility are the strongest points of Carla Regina, italian mezzo of many colours and nuances." (Corriere del Teatro, IT)
- "...The classical trained Regina proves in this show that she is at home in different styles. She sings art songs, and italian folk ballads in a wonderful way.....her versatility is astounding. (*Parool-NL*)

Carla Regina

Carla Regina is a passionate singer, accomplished theatre-maker and contemporary performer. She began her musical career as a pianist at the age of 3, and singer at age 18.

As a pianist she received a scholarship to LaScala theatre. Later she worked for eminent conductor Claudio Abbado.

Realizing that singing was her calling, Carla made her debut in France and since then she has performed with some of Europe's finest orchestras appearing at opera houses, concert halls and festivals in Europe and in the world:

The Netherlands, Brazil, Italy, Germany, Denmark and USA.

CARMEN In 2003, she sung the title role of Georges Bizet's Carmen, returning to the role in 2004 with 12 sold out performances to a house of 1400 attendees for each evening (released on DVD).

AWARDS

Carla is recipient of Premio Assami award for Contemporary music, Oscar della Musica award in The Netherlands and Premio Leonardiano Speciale per la Musica, in Italy.

Voice, Actually!

Along with mainstream activity as opera singer (concert and theatre), Carla Regina is also an theatre-maker and performer.

"Music for a while" & "Het leven is een opera" ("Life is an opera"), released also on DVD, were her first titles.

She decided in 2009 to put together all her projects under one umbrella. Foundation "Voice, Actually!" was born. A creative and productional platform for all the her artistic work: opera, music theatre, and television, and more commercial work: workshops and custom made projects.

In 2010-2011, the first music theatre production of "Voice, Actually!", named "In Viaggio", was realized and in 2012 the show "Preludiando" followed.







